Ghost Rings
by Half Straddle

WHEN:
THURSDAY, FEBRUARY 14–
SATURDAY, FEBRUARY 16
8:00 PM

VENUE:
BING STUDIO

Photo by Ian Douglas
Artists

GHOST RINGS

Written and Directed by: Tina Satter
Performed by: Chris Giarmo, Erin Markey, Tina Satter, Kristen Sieh
Music Composed by: Chris Giarmo and Erin Markey
Arrangements, Music Direction and Sound Design: Chris Giarmo
Set Design: Parker Lutz
Light Design: Christopher Kuhl
Puppet Design: Amanda Villalobos
Costume Design: Enver Chakartash
Make-Up Design: Naomi Raddatz
Production and Stage Management: Randi Rivera
Sound Engineer: Jimin Brelsford
Producer: Isabella Hreljanovic

Ghost Rings was commissioned by New York Live Arts for its 50 & Change Commission series with support from the National Endowment for the Arts and the New York City Department of Cultural Affairs.
Additional support provided by the Doris Duke Impact Artist Award and Foundation for Contemporary Arts.
Ghost Rings was created through residencies at the Performing Garage, the Orchard Project, and Pataphysics Playwriting Workshop.
It has been previously performed at New York Live Arts (2016), American Realness (2017), Luminato Festival (2017), Philly FringeArts (2017), and PICA's TBA Festival (2017).

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.
Biographies

Cast

Chris Giarmo (Co-Composer, Performer) is a performing artist, composer, and designer living in New Orleans. He recently completed a 10-month tour with David Byrne’s American Utopia Tour as background vocalist and dance captain, and is the creator of anti-consumerist, drag queen, YouTube beauty guru, Kimberly Clark. He has worked with Half Straddle since 2008, composing music for and sound designing almost all of the company’s productions. Chris has also performed with Big Dance Theater and assisted choreographer Annie-B Parson on various projects, including David Lang’s thousand-person choral piece, The Public Domain. His solo-music project, Boys Don’t Fight, will be releasing it’s debut album this year!

Erin Markey (Co-Composer, Performer) is a “hilariously sociopathic” (NYT) Brooklyn based performer, musician and writer/creator of live performance works. Markey frequently plays Joe’s Pub at the Public Theater. Their shows have toured nationally and internationally to ART (Cambridge, MA), The Yard Theater (London, UK), FringeArts (Philadelphia, PA), Luminato Festival (Toronto, ON), PICA’s TBA Festival (Portland, OR), Fierce Festival (Birmingham, UK), Fusebox Festival (Austin, TX), San Francisco Film Society and more. Markey’s most recent music/theater works include Boner Killer (2017), A Ride On The Irish Cream (2016) and Singlet (2018). Catch Erin this season on HBO’s High Maintenance and TruTV’s At Home with Amy Sedaris.

Kristen Sieh (Performer) is a founding member of The TEAM, with whom she has written and performed in 5 original works including RoosevElvis (The Royal Court, A.R.T., Bushwick Starr, etc.) for which she won Boston’s Elliott Norton Award. Other credits include: The Band’s Visit (original Broadway cast), The Public Theater, Classic Stage Company, Playwrights Horizons, Atlantic Theatre Company, Clubbed Thumb, The Foundry, Pig Iron, Ripe Time, Elevator Repair Service, Banana, Bag & Bodice, The Builders Association, The New Group, The Almeida Theater, The Barbican Center, and numerous international festivals. Regional credits include Syracuse Stage, Denver Center Theater, Long Wharf, and Baltimore CenterStage. TV: “House of Cards,” “Orange is the New Black,” “The Blacklist,” “Boardwalk Empire,” and “Law & Order.” Kristen is also an audiobook narrator, most recently having voiced Hank Green’s debut novel An Absolutely Remarkable Thing.

Production Team

Tina Satter (Concept and Direction) is a writer, director, teacher, and Artistic Director of Obie-winning theater company Half Straddle. She’s a recipient of a 2016 Foundation for Contemporary Arts Award and a 2014 Doris Duke Impact Artist Award. Her work has been presented at theaters and festivals in Europe, Japan, Australia, and around the U.S. Her first collection of plays, Seagull (Thinking of you), was published by 53rd State Press in 2014 and text and LP for Ghost Rings was released by 53rd State in 2017.
Jimin Brelsford (Co-Sound Design) makes things louder. As a freelance designer and engineer, he has worked on a range of domestic and international productions with artists such as Taylor Mac, Young Jean Lee’s Theater Company, Miguel Gutierrez and the Powerful People, Big Dance Theater, and Kneehigh Theatre. Jimin has also served in supervisory roles at New York cultural institutions such as St. Ann’s Warehouse and Celebrate Brooklyn!

Enver Chakartash (Costume Design) is a New York based costume designer and wardrobe stylist. He has designed costumes for: Tony Oursler, The Wooster Group, Young Jean Lee, Erin Markey, and, Reggie Wilson/Fist and Heel Performance Group. Enver began collaborating with Half Straddle in 2013. Since then, he has designed costumes for all of the company’s works including; Seagull (Thinking of You), House of Dance, Ancient Lives and Ghost Rings.

Parker Lutz (Set Design) has danced with Sarah Michelson and John Jasperse and others. Bessie awards for Sustained Achievement and Visual Design. This is her third show with Half Straddle.

Amanda Villalobos (Sculptural Design) is a designer, fabricator and performer. With HalfStraddle: Ghost Rings(NYLA), Broadway design: Amélie, A New Musical (Walter Kerr), Off-Broadway design includes: Measure for Measure(Public Theater) Hand to God (Berkeley Rep), TV/Installation: Late Night with Seth Meyers and 12 Shouts Series at the Whitney Museum. Avpuppets.com

Randi Rivera (Production and Stage Management) is a native New Yorker. She has been on the Half Straddle team since 2012 as Stage Manager, Production Manager, and Lighting Director. Rivera has premiered and/or travelled both internationally and domestically with Half Straddle’s Seagull (Thinking Of You), Away Uniform, In The Pony Palace/Football, House Of Dance, Ancient Lives, and Ghost Rings. She is also the Technical Director & Production Manager for Keigwin+Company, a contemporary dance group. Rivera is proud to freelance for many performing arts organizations both in NYC and on the road—favorites include Faye Driscoll Group, Doug Elkins Choreography Etc, Sidra Bell Dance NY, The Chocolate Factory, Andrew Schneider, Ivy Baldwin, Harlem Stage, and Phantom Limb Company. Rivera is thrilled to return to The Kitchen with Tina and gang. All of her work is for her family.

Isabella Hreljanovic (Producer) is a freelance producer based in Manhattan, NY. Isabella is a graduate of Bennington College and a professional alumna of such organizations as New York Live Arts and Performance Space New York. Isabella is honored to return to working with Tina and the Half Straddle team on this production.

Upcoming Events

Tickets and information: live.stanford.edu

Dizzy Fae
Feb 22 • 9:30PM
Bing Studio

Justin Vivian Bond with pianist Matt Ray
Mar 8 • 7:00PM
Mar 9 • 9:00PM
Bing Concert Hall